HANDEL

HAYDN BEETHOVEN MOZART

SPOHR MENDELSSOHN WEBER

NOVELLO'S ORIGINAL OCTAVO EDITION.

CH. GOUNOD

PASSION

WAR PRICE 1/6

LONDON NOVELLO & Co. LTD

BACH

THE ORGAN

BY

WALTER G. ALCOCK

M.V.O., MUS. DOC. DUNELM., A.R.C.M., F.R.C.O.

ORGANIST OF SALISBURY CATHEDRAL.

REVISED PRICES:

FIVE SHILLINGS, paper.

SIX SHILLINGS AND SIXPENCE, paper boards.

CONTENTS:

PRESS NOTICES.

THE ATHENÆUM.

A fine work . . . and is admirable at all points.

YORKSHIRE POST.

The name of Dr Walter G. Alcock is in itself a sufficient guarantee of the sound teaching of organ-playing, and his book, "The Organ," more than sustains his reputation. . . . There are many useful exercises on various technical points, and some short original pieces which serve as further illustrations of the author's teaching. It is very clearly printed on good, stout paper, and from every point of view is a desirable book.

THE SCOTSMAN.

The work is a distinctly useful addition to books of musical instruction.

THE BRISTOL TIMES AND MIRROR.

Although many books of instruction about the organ have been published, the latest is among the best. Its merits are sundry. . . . If the book be thoroughly mastered no other one is needed for the purpose of tuition, for it is the key to everything that has been written for the king of instruments. The print is exceedingly clear, and the book itself neat and attractive.

THE WESTERN MORNING NEWS.

This is not an "instruction" book in the ordinary use of the term, for its scope is too wide, and the information given is so largely the result of personal experiment and experience that those who have already advanced in the art of organ playing will find many hints and suggestions which will prove of practical service. The book is admirably divided into sections dealing with the elements of organ art; and a very important chapter is that on hymn-playing.

THE SUNDAY TIMES.

Every young organ student will find himself greatly helped by "The Organ," a new manual of the instrument by Dr. Alcock.

THE CHOIR.

We congratulate Dr. Alcock on having produced a work which will rank with the best of its kind.

THE MUSIC STUDENT.

The work is up-to-date in every way, it is well-arranged and graduated, and begins at the beginning . . . One must look a long way to find a work which unites as much sound instruction with so much good music of all grades, all under one cover.

THE BOOKSELLER.

Dr. Alcock has produced a very helpful and useful book which the ambitious player will do well to study with great care and attention; he who follows the directions here given will undoubtedly find his work as an organist very materially assisted.

CHURCH FAMILY NEWSPAPER.

Written by a master of his subject, "The Organ" makes an immediate appeal to organists of all descriptions, for the matter contained in the book embraces all that is necessary from simple pedal exercises—called by some "first steps"—up to pieces requiring all the resources of modern organ technique.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S ORIGINAL OCTAVO EDITION

THE PASSION

THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS

(FILIÆ JERUSALEM)

FOR VOICES WITHOUT ACCOMPANIMENT

COMPOSED BY

CHARLES GOUNOD.

EDITED, AND THE PIANOFORTE ACCOMPANIMENT ARRANGED, BY
JOSEPH BARNBY.

War Price 1/6

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

PROLOGUE.

Luke. xxiii., v. 28.




molto cres.
dim.
p
pp
fle - te, et su-per fi - li - os ves - tros, sed su-per vos, sed su-per vos
fle - te, et su-per fi - li - os ves - tros, sed su-per vos, sed su-per vos
fle - te, et su-per fi - li - os ves - tros, sed su-per vos, sed su-per vos
fle - te, et su-per fi - li - os ves - tros, sed su-per vos, sed su-per vos
cres.
Moderato.
et su-per fi - li - os, fi - li - os ves - tros.
et su-per fi - li - os, fi - li - os ves - tros. Et ve - nerunt in e-um qui
et su-per fi - li - os, fi - li - os ves - tros. Et ve - nerunt in
et su-per fi - li - os, fi - li - os ves - tros.
Et ve - nerunt in e - um qui di - ci - tur, .
di-ci-tur, . . Cal-va-ri - æ lo - cum, et ve-ne - runt in e -um qui di - ci - tur,
e-um qui di - ci - tur, . . Cal va-ri - æ lo - cum qui di - ci - tur,
Et ve - nerunt in e - um qui


cen - - - - - do. cres - - - - - - cen - -
. . Cal-va-ri - æ lo - cum, in e - um qui di-ci-tur . .
Cal - - va - ri - æ lo-cum, et ve - ne-runt in e - um in - di-ci-tur .
Cal - - va-ri - æ lo - - - cum, et ve - - ne-runt in e-um qui
di-ci-tur . . Cal-va-ri - æ lo - cum, . . et ve-ne-runt in e-um qui
Feroce.
. . Cal - va - ri - æ lo - cum, I - bi . . cru-ci-fix - e-runt Je-sum,
. . Cal-va-ri - æ lo - cum, . . I - bi . . cru-ci-fix - e-runt Je-sum,
di-ci-tur . . Cal-va-ri - æ lo - cum, I - bi . . cru-ci-fix - e-runt Je-sum,
di-ci-tur Cal - va-ri - æ lo - cum, I - bi . . cru-ci-fix - e-runt Je-sum,
pp cres. cres. f dim. pp
i - bi . . cru-ci-fix - e-runt Je-sum, cru - ci - fix - e - runt Je - - - sum.
i - bi . . cru-ci-fix - e-runt Je-sum, cru - ci - fix - e - runt Je - - - sum.
i - bi . . cru-ci-fix - e-runt Je-sum, cru - ci - fix - e - runt Je - - - sum.
i - bi . . cru-ci-fix - e-runt Je-sum, cru - ci - fix - e - runt Je - - - sum.

No. 1.

S. Matt. xxvii, 39; S. Luke xxiii, 34




Lento.
Je-sus au-tem di-ce-bat: Pa-ter . . di-mit-te il - - lis,
Je-sus au-tem di-ce-bat: Pa-ter . . di-mit-te il - - lis,
Je-sus au-tem di-ce-bat: Pa-ter . . di-mit-te il - - lis,
Je-sus au.-tem di-ce-bat: Pa-ter . . di-mit-te il - - lis,
Lento.
Pa-ter di-mit-te il - - lis, non e-nim sci-unt, non e-nim sci-unt
Pa-ter di-mit-te il - - lis, non e-nim sci-unt, non e-nim sci-unt
Pa-ter di-mit-te il - - lis, non e-nim sci-unt, non e-nim sci-unt
Pa-ter di-mit-te il - - lis, non e-nim sci-unt, non e-nim sci-unt
quid fa-ci-unt, quid fa-ci-unt, non e-nim sciunt quid fa-ci-unt.
quid fa-ci-unt, quid fa-ci-unt, non e-nim sciunt quid fa-ci-unt.
quid fa-ci-unt, quid fa-ci-unt, non e-nim sciunt quid fa-ci-unt.
quid fa-ci-unt, quid fa-ci-unt, non e-nim sciunt quid fa-ci-unt.
cres.
dim.

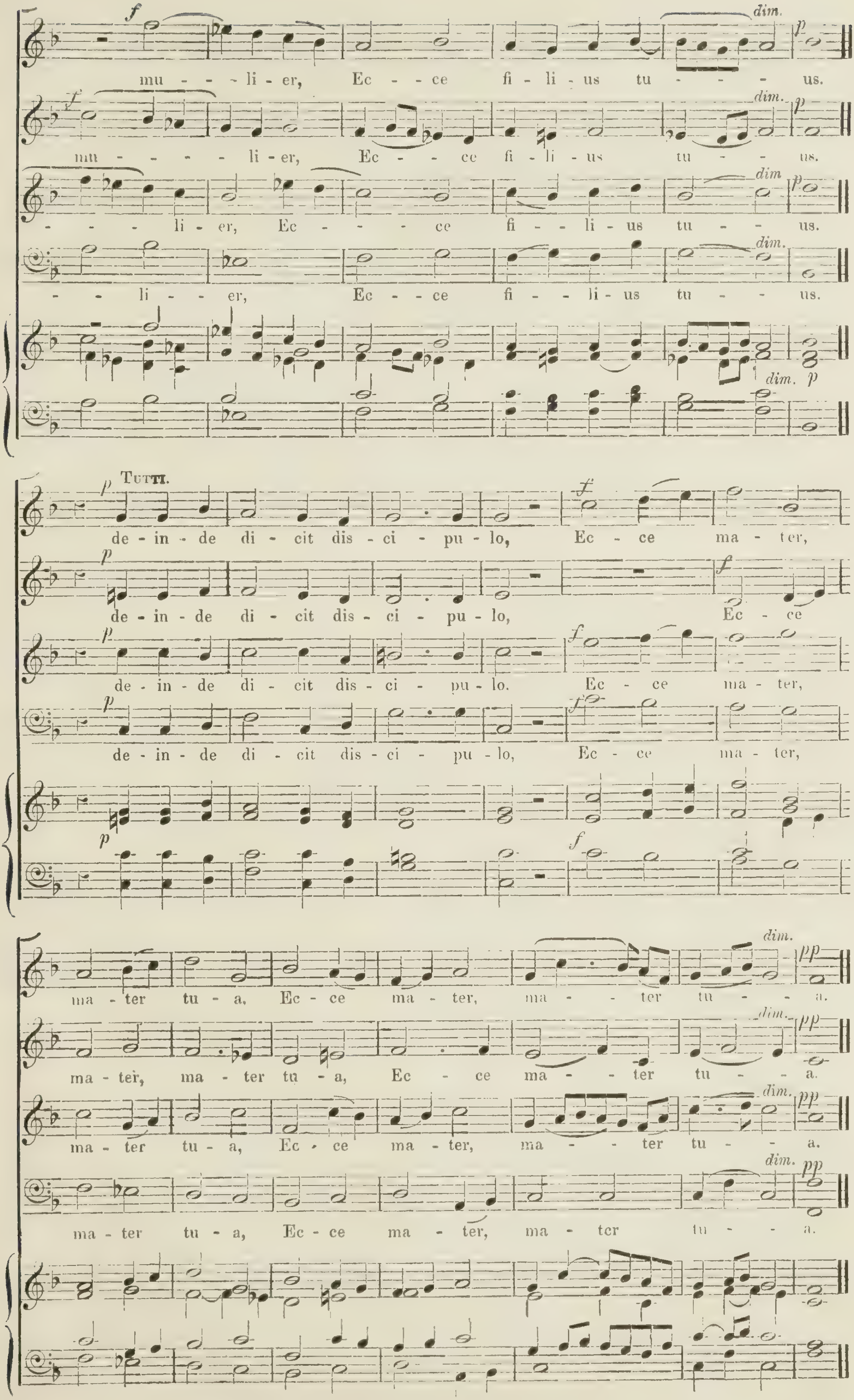

Moderato.
Luke xxiii. 39, 42, 43.
U - - nus au-tem de his qui pen - de - bant la - tro - ni - bus di - ce - bat ad Je - - sum.
U - nus au - tem de his qui pen - de-bant la - tro - ni - bus, u - nus au - tem de his la - tro - ni-bus di - ce - bat, di - ce - - bat . . ad Je - sum.
U - nus au - tem de his la - tro - ni - bus, u - nus au - tem de his la - tro - - ni - bus di - - ce - bat ad Je - - sum.
U - nus au - tem de his qui pen - de - bant la - tro - ni - bus di - ce - bat ad Je - - - sum.
dim.
Verse.
Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to me - - - - -
Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to me - - - - -
Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to me - - - - -
Do - mi - ne, Do - mi - ne, Do - mi - ne, me-men-to, me - - - -


Tutti.
cres. dim. p pp cres. dim. p
- - i, cum ve-ne-ris in reg-num tu - - um! Et dix-it il-li Je-sus,
- - i, cum ve-ne-ris in reg-num tu - - um! Et dix-it il-li Je-sus,
- - i, cum ve-ne-ris in reg - num tu - - um! Et dix-it il-li Je-sus,
- - i, cum ve-ne-ris in reg-num tu - - um! Et dix-it il-li Je-sus,
p cres. dim pp cres. dim. p
f pp
A - - - men di - co ti - bi; Ho-di-e, ho-di-
A - - men di - co ti - bi; Ho-di-e, Ho-di-
A - - men di - co ti - - bi; Ho-di-e, Ho-di-
A - - men di - co ti - - bi; Ho-di-e, Ho-di-
cres. dim. pp
- - e me - cum e - ris in Pa - - ra-di - - - so.
- - e me - cum e - ris in Pa-ra-di - - - - so.
- - e me - cum e - ris in Pa-ra-di - - - - so.
- - e me - cum e - ris in Pa-ra-di - - - so.

No. 3.

S. John, xix., 26, 27.




mu - - - li - er, Ec - - - ce fi - li - us tu - - - us.
mu - - - - li - er, Ec - - ce fi - li - us tu - - us.
- - - li - er, Ec - - - - ce fi - - li - us tu - - us.
- - li - - er, Ec - - ce fi - - li - us tu - - - us.
dim.
p
Tutti.
de - in - de di - cit dis - ci - pu - lo, Ec - ce ma - ter,
de - in - de di - cit dis - ci - pu - lo, Ec - ce
de - in - de di - cit dis - ci - pu - lo. Ec - ce ma - ter,
de - in - de di - cit dis - ci - pu - lo, Ec - ce ma - ter,
ma - ter tu - a, Ec - ce ma - ter, ma - ter tu - - a.
ma - ter, ma - ter tu - a, Ec - ce ma - - ter tu - - a.
ma - ter tu - a, Ec - ce ma - ter, ma - - ter tu - - a.
ma - ter tu - a, Ec - ce ma - ter, ma - ter tu - - a.
pp

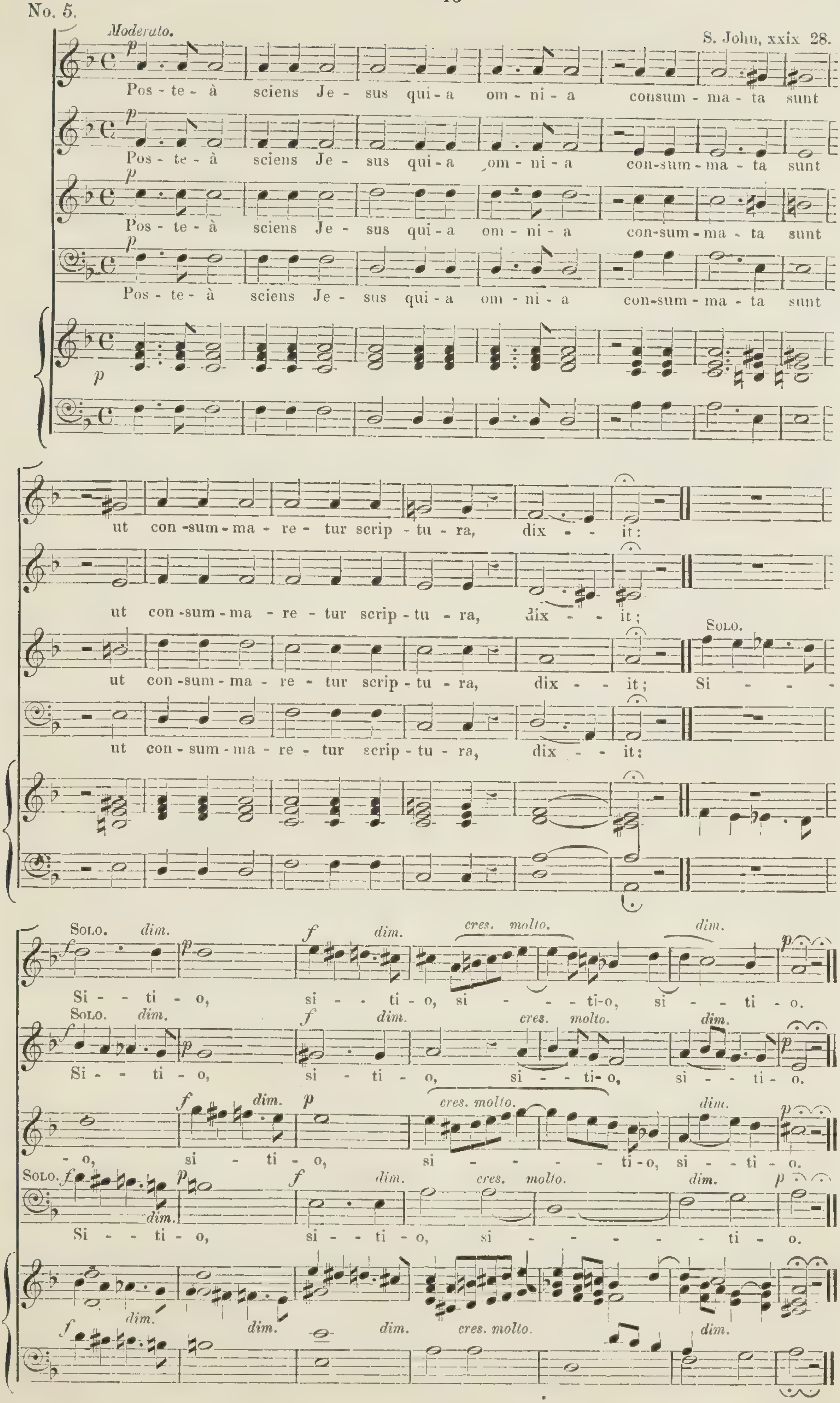
No. 4. Matth., xxviii., 45, 46; Mark, xv., 33, 34




VERSE.
ma - vit Je - sus vo - ce mag - nâ di - - cens: E - lo - ï,
E - lo - ï, lam - - - ma Sa - bac - tha - - ni?
lam - - - ma Sabac - tha - - ni?
lam - - - ma . . . Sa - bac - tha - ni?
SEMI CHORUS.
TUTTI.
lam - - - ma . . . Sa - - bac - tha - - - ni? lam - - -
lam - - - ma Sa-bac - tha - - - ni? . . .
lam - - - - ma Sa - bac - tha - - - ni? lam - - - -
lam - - - - ma . . . Sa-bac - tha - - ni? . . . lam -


dim. p pp p
ma Sa - - bac - tha - - ni? quod est in - ter-pre - ta - -
ff TUTTI. dim. p pp p
lam - - ma Sa-bac - tha - - ni? quod est in - ter-pre - ta - -
dim. p pp p
ma . . Sa - bac - tha - - ni? quod est in - ter-pre - ta - -
dim. p pp p
ma Sa-bac - tha - - ni? quod est in - ter-pre - ta - -
dim. p pp p
p sfz p cres f
tum: De - us . . me - us, De - us . . me - us, ut quid de - re - li -
p sfz p cres. f
tum: De - us . . me - us, De - us . . me - us, ut quid . . de - re - li -
p sfz p cres. f
tum: De - us . . me - us, De - us . . me - us, ut quid de - re - li -
p sfz p cres. f
tum: De - us . . me - us, De - us . . me - us, ut quid de - re - li -
p sfz p cres. f
dim. p f dim. pp
quis - ti me? ut quid . . de - re - li - quis - ti me?
dim. p f dim. pp
quis - ti me? ut quid de - re - li - quis - ti me.
dim. p f dim. pp
quis - ti me? ut quid de - re - li - quis - ti me?
dim. p f dim. pp
quis - ti me? ut quid de - re - li - quis - ti me?
dim. p f dim.

No. 5.


Moderato.
S. John, xxix 28.
Pos - te - à sciens Je - sus qui - a om - ni - a consum - ma - ta sunt
ut con - sum - ma - re - tur scrip - tu - ra, dix - - it:
Solo.
Si - - -
Si - ti - o, si - - ti - o, si - - - ti-o, si - - ti - o.
dim.
cres. molto.

No. 6. S. John, xix., 29, 30.




Slower.
ppp
runt o - ri e - jus, cum er - go ac - ce - pis - set Je - sus a - ce -
runt o - ri e - jus, cum er - go ac - ce - pis - set Je - sus . . . a - ce -
runt o - ri e - jus, cum er - go ac - ce - pis - set Je - sus a - ce -
runt o - ri e - jus, cum er - go ac - ce - pis - set Je - sus a - ce -
Slower.
ppp
tum dix - it, Con - sum - ma - tum est,
Verse.
tum dix - it, Con - sum - ma - tum est, . . . Con - sum -
Semichorus.
tum dix - it, Con - sum - ma - tum est,
tum dix - it, Con - sum - ma - tum est,
f
Semichorus.
Con - sum - ma - tum est, . . . Con - sum - ma - tum est.
Tutti.
ma - tum est, . . . Con - sum - ma - tum est, Con - sum - ma - tum est.
Con - sum - ma - tum est, . . . Con - sum - ma - tum est.
Con - sum - ma - tum est, . . . Con - sum - ma - tum est.
ff


Adagio.
Soprano.
Alto.
1st Choir.
Tenor. (8ve. lower.)
Bass.
Pa - ter, . . in ma-nus tu - as, in ma-nus tu - as . .
Pa - ter, . . in ma-nus tu - as, in ma-nus tu - - -
Soprano.
Alto.
2nd Choir.
Tenor (8ve. lower.)
Bass.
Pa - ter, in ma-nus tu - as, in ma-nus
Accomp.
. . commen-do spi-ri-tum, . . commen-do spi-ri-tum me - - - - um. .
- as commen-do spi-ri-tum, . . commen-do spi-ri-tum me - - - - um. .
tu - - - as com-men-do spi-ri-tum me-um. Pa - ter, . .
tu - - - as commendo spi-ri-tum me - - - um. .
tu - - - as, com-men - - do spi-ri - tum me - - - - um, .
tu - - - as com-men - - do spi - ri-tum me - - - - um. .
pp
cres.
dim.
p


cres.
f
Pa - ter . . in ma-nus tu - - as, in ma-nus tu - -
Pa - ter . . in ma-nus tu - - - as, tu - -
Pa - ter . . in ma-nus tu - as, in ma - - nus tu - as, .
Pa - ter . . in ma-nus tu - - - as, tu - -
. . in ma-nus tu - as, Pa - ter . . in ma-nus tu - as, .
Pa - ter, Pa - ter, Pa - ter . . in ma-nus tu - as, .
Pa - ter, Pa - ter, Pa - ter . . in ma-nus tu - us, .
Pa - ter, Pa - ter, Pa - ter . . in ma-nus tu - as, .
p
dim.
pp
- as, com-men - do spi - ri - tum me - - - um.
- as, com - men-do spi - ri - tum me - - - um.
. . commen-do spi - ritum, com - men-do spi - ri - tum me - - - um.
- as commen-do spi - ritum, commen - do spi - ri - tum me - - - um.
. . commen-do spi - ri - tum, . . com-men-do spi - ritum me - - - um.
. . commen-do spi - ri- tum, . . com-men-do spi - ri - tum . . . me - - um.
. . commen-do spi - - ri - tum, com-men-do spi - - ritum me - - - um.
. . commen-do spi - - ri - tum, com-men-do spi - ri - tum me - - - um.

NOVELLO AND Co. Ltd.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

(NEW SERIES.)

No.	Title	Composer	s.	d.
1.	SEVEN CHORALE PRELUDES (1st Set) ...	*C. Hubert H. Parry*	3	6
2.	PRELUDE IN C	*W. Wolstenholme* ...	1	6
3.	FESTIVAL PRELUDE ON "EIN' FESTE BURG"	*W. Faulkes* ...	1	6
4.	MEDITATION	*W. Faulkes*	1	6
5.	POSTLUDIUM	*W. Faulkes*	1	6
6.	JOUR DE NOCES	*J. Stuart Archer* ...	1	0
7.	CANTILÈNE	*R. G. Hailing* ...	1	0
8.	ITE MISSA EST	*J. Lemmens*	1	6
9.	TRIUMPHAL MARCH	*J. Lemmens*	1	6
10.	FANFARE	*J. Lemmens*	1	0
11.	CANTABILE	*J. Lemmens*	1	6
12.	FINALE	*J. Lemmens*	1	6
13.	A FANTASY	*C. Edgar Ford* ...	1	6
14.	INTERMEZZO (A Marriage Souvenir)	*W. Wolstenholme* ...	1	6
15.	LEGEND	*Harvey Grace*	1	6
16.	MEDITATION	*Alfred Hollins* ...	1	0
17.	BARCAROLLE	*A. W. Pollitt* ...	1	0
18.	CANTIQUE	*Edward Elgar* ...	1	6
19.	PRELUDE AND FUGUE IN C	*J. L. Krebs*	2	0
20.	EPILOGUE	*W. Wolstenholme* ...	1	6
21.	SUITE ANCIENNE	*F. W. Holloway* ...	2	6
22.	FANTASIA AND FUGUE	*C. Hubert H. Parry*	2	6
23.	VOLUNTARY	*W. G. Alcock* ...	1	0
24.	IMPROMPTU	*W. G. Alcock* ...	1	0
25.	LEGEND	*W. G. Alcock* ...	1	0
26.	INTERMEZZO	*J. Stuart Archer* ..	1	6
27.	TWELVE MINIATURES	*H. M. Higgs* ...	3	0
28.	TOCCATINA (A Study in Staccato)	*W. G. Alcock* ...	1	6
29.	ROMANCE IN A FLAT	*H. Sandiford Turner*	1	0
30.	NOCTURNE	*Thomas F. Dunhill* ...	1	0
31.	FESTAL PRELUDE	*Thomas F. Dunhill* ...	1	6
32.	CAPRICE DE CONCERT	*J. Stuart Archer* ...	2	0
33.	ROMANCE	*H. R. Woledge* ...	1	0
34.	PRELUDE IN G MINOR in $\frac{3}{4}$ time	*W. S. Vale*	1	0
35.	ROMANZA	*Alfred Hollins* ...	1	6
36.	FESTAL PRELUDE	*Alec. Rowley* ...	2	0
37.	ROMANCE WITH VARIATIONS	*J. Stuart Archer* ...	2	0
38.	TONE-POEMS	*Oliver King*	2	0
39.	ALLEGRETTO SCHERZANDO	*J. Stuart Archer* ...	2	0
40.	NOCTURNE	*H. R. Woledge* ...	1	0
41.	FESTIVAL TOCCATA	*Percy E. Fletcher* ...	2	6
42.	PRÆLUDIUM PASTORALE	*John Stainer* ...	1	0
43.	FOUNTAIN REVERIE	*Percy E. Fletcher* ...	2	0
44.	BALLADE IN E	*J. Stuart Archer* ..	1	6
45.	SEVEN CHORALE PREDUDES (2nd Set) ...	*C. Hubert H. Parry*	3	6
46.	PRELUDE ON RORATE CŒLI	*Anthony Bernard* ...	1	0
47.	THREE CHORALE PRELUDES	*John E. West* ...	2	6
48.	BERCEUSE	*Eric Webster* ...	1	0
49.	THREE SHORT AND EASY POSTLUDES ...	*F. W. Wadely* ...	1	6
50.	EVENING REST	*Alfred Hollins* ...	1	6
51.	SCHERZO	*Alfred Hollins* ...	1	6
52.	ELEGY No. 2	*Charles H. Lloyd* ...	2	0
53.	MORNING SONG	*Alfred Hollins* ...	1	6
54.	FIVE VARIATIONS ON AN OLD ENGLISH MELODY	*J. Stuart Archer* ...	2	6
55.	CHANSON D'ESPOIR	*J. A. Meale* ...	1	6
56.	SCHERZO	*J. A. Meale* ...	1	6

London: NOVELLO AND COMPANY, Limited.